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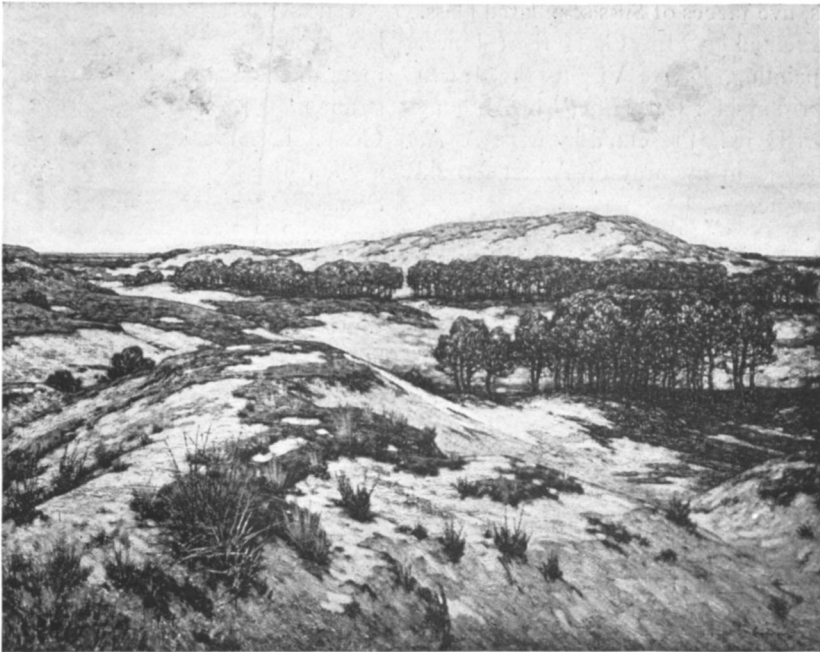
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THE DUNES—BY ROY BROWN

PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

## ACCESSIONS TO THE MUSEUM

**A**CCESIONS to the Museum during the months of December, 1914, and January, 1915, were as follows:

Porcelain, eleven pieces, added to the Amelia Blaxius Memorial Collection by Mrs. Emma B. Hodge.

Aquaemanale; bronze casting of reptiles; alabaster figure of St. Michael; English watch, period c. 1775; and silver carriage clock, period Louis XIV. Presented by Mrs. T. B. Blackstone to the Antiquarian Society.

Furniture, Italian XVI century, seven pieces: three ecclesiastical benches, credenza or buffet, stipo or small cupboard, and two refectory tables. Presented by the Antiquarian Society.

Watch, English. Presented by Mrs. William B. Frolichstein to the Antiquarian Society.

Rakan, Japanese c. 17th century. Presented by Mrs. Herman J. Hall to the Antiquarian Society.

Serape, Mexican. Presented by the Antiquarian Society.

Costumes, three pieces, added to the Frances Kinsley Hutchinson Collection by Mrs. Charles L. Hutchinson.

Oil painting, "Love of winter," by George Bellows. Presented by the Friends of American Art.

Bronzes, seven, by Bessie Potter Vonnoh: "Bust of baby," "Daphne," "A young mother," "Girl dancing," "On the sandman's trail," "In Grecian draperies," "Motherhood." Purchased.

Glass, five pieces of Sussex pillared glass.

Presented by Mrs. G. Herbert Jones.

Oil painting, "The Virgin, the Infant Christ and St. Catherine," by Anthony Van Dyck. Presented by Mrs. A. A. Sprague in memory of Albert Arnold Sprague.

## THE SCHOOL

**W**M. M. R. FRENCH MEDAL  
—At the Alumni dinner on

January 26, the announcement was made that the Art Institute Alumni Association is establishing a memorial gold medal in honor of the late Director, William M. R. French. This medal is to be awarded every year to some alumnus who is represented by a work of art in the annual exhibition of American art.

**ALUMNI ASSOCIATION OFFICERS—**Officers of the Alumni Association have been elected as follows: President, Joseph Birren; Honorary President, Mrs. Wm. M. R. French; Vice-President, Lawton Parker; Recording Secretary, Julie Crossman; Corresponding Secretary, Robert Lahr; Treasurer, John E. Hasfurth. At the dinner, held January 26, Oliver Dennett Grover was the principalspeaker. The trend of all the speakers' remarks was toward suggestions for the practical use of art school training by fostering artistic ideals in industrial art of every sort.

**ALUMNI ART CLASS—**The Alumni Association has organized for its members a class in costume drawing and painting, Saturday afternoons from 1:30 to 4:30 p. m. Each member is to be his own instructor. The class met for the first time at the School on February 6.

**GIFTS TO THE SCHOOL—**Among the late acquisitions of the Still-life Department of the School are seven musical instruments presented by Miss Alice E. Getty. Mr. W. O. Goodman has given a chair of rare design, the replica of a Spanish Renaissance chair, to the Costume and Property Department.

**STUDENTS' CARNIVAL—**The Mardi Gras which is usually given by the Art Students' League on Shrove Tuesday was not held this year. Instead, there will be a carnival soon after Easter. Further notice of this event will be given by the Art Students' League.

**STUDENTS' PLAY—**The members of the Decorative Designing Department of the School gave an entertainment January 29, 1915, consisting of "Art Puts One Over," a play written and staged by members of the class, and "Astriegh and Katchadow," an oriental fantasy in pantomime. The costuming and scenic effects were remarkably good. The costumes were made by members of the class.

## LIBRARY NOTES

**T**HERE have been several important purchases this month. Among these are a sixteen volume work on the Museo Borbonico, published in Naples, 1824-1857; containing about one thousand plates, and sixty-eight monographs on the art of Italian cities, making a complete set of the "Collezione di monographie illustre"; and a catalogue of Whistler's lithographs, published by Kennedy and Co., containing one hundred and sixty-six plates.

Among the interesting books selected